

# Meet the Faculty



**Stacy Capone**  
**Owner/Director**

Miss Stacy's first dance class was at the age of 4. Throughout her childhood she enjoyed gymnastics, ice skating, golf, baseball, track and field and other various sports. Her passion has always been in dance. She was a competitive dancer/gymnast growing up, but her heart was always focused on teaching as a young teen and throughout high school. In 1993 she attended Ohio States "Dance Masters of America Teacher Certification". At the age of 19 she accepted her first professional performing job in the main stage show "Totally Television" at Busch Gardens in Williamsburg, VA. She then traveled to Colorado to continue her dream as a dance and gymnastics instructor. She taught for Millers Dance Studio; one of the biggest studios in Denver as a recreational and competitive instructor/choreographer, as well as other area gyms and studios. In her 5 years in Colorado, Miss Stacy was asked to be a guest teacher at Denver School of Performing Arts, and also traveled throughout the Midwest judging dance competitions with her mentor/studio owner, Sabrina Miller Helma. She won several choreography awards for her work with her performing group Tour de Force.

During her years in Colorado she studied under several master teachers including Henry LeTang, Savion Glover, Mia Michaels, Ray Leaper and the Tap Dogs. Miss Stacy returned to RI in the Summer of 2000, where she continued teaching in the studio she grew up in. She also managed a team of 18 in an Investment Company in MA, and tended bar on weekends. She started a family in 2004. In 2013 she was named Coach of the Year for RI for High School Gymnastics. In July of 2016 after the birth of her third child, she decided to open her own dance studio. She is living her dream and sharing her knowledge and experience daily with her students.



**Stacie Najac**

Stacie started to dance at three years old. At sixteen she began teaching, competing and choreographing for regional and national competitions. Taking as many convention classes as she possibly could, Stacie set her sights on dancing professionally. She left home, Rhode Island, in 1994 to dance in Virginia for Busch Gardens. When she was there not only did she perform; but she was the dance captain for her show, danced in 4 television commercials, was on the faculty of Dance Williamsburg, and performed twice for the prestigious corporation IAAPA. Stacie's desire to teach brought her back to Rhode Island so that she can share all her experiences and knowledge and opened her own dance studio. Dance Unlimited, her studio, was opened for 25 years!!! The dancers that have trained here won numerous awards and scholarships along the way as well as her alumni are now Patriots Cheerleaders, actresses for national television commercials, as well as college teams.

She was the choreographer for Arpin Van Lines industry/corporate video, choreographer for the unveiling of the Cadillac CTS-V coupe at Paul Masse Dealerships, choreographer for PJ's Pub for their main events and was a model for Touchstone/Swarovski. Teaching guest classes and at national conventions/competitions gives the students the chance to see just how passionate she is about the art form and giving that student the tools to become the best they can be.



Miss Kerry has been studying the art of dance for many years. She grew up studying Ballet, Tap and Jazz. Kerry's dance training continued throughout college where she attended Rhode Island College. She received her Bachelors Degree, a Minor in Dance, and performed with the RIC Dance Company for 4 years. During that time, she received several talent scholarships including the Yetta Ranch Melcer Dance Award. Upon graduation she joined Fusionworks Dance Company and performed in Rhode Island and Connecticut.

Presently, Miss Kerry works in the field of education and is ecstatic to have the opportunity to continue teaching dance and sharing her passion of the art form to the dancers here at DDE.



Miss Victoria is a former professional ballerina with Festival Ballet Providence (now Ballet RI). She grew up dancing primarily at Heritage Ballet and Festival Ballet Providence, supplementing training at Houston Ballet's summer intensive program for three summers ('17-'19), where she was accepted to their professional training program.

Throughout her career, Victoria has performed a wide variety of classical and contemporary roles including Dew Drop, Spanish, and Lead Muirlton in *The Nutcracker*, *pas de deux* in *Les Sylphides*, *Lilac Fairy* and *Aurora* in *The Sleeping Beauty*, *Summer Fairy* and *Autumn Fairy* in *Cinderella*, *Cygnets* in *Swan Lake*, *George Balanchine's Serenade*, *soloist variations from Paquita* and *Raymonda* and *Yury Yanowsky's Same*.

She comes to DDE with over 8 years of teaching experience in both classical ballet technique and pointe. Victoria is very excited to help grow the next generation's love for ballet while refining their technique in a kind, supportive environment that prioritizes confidence, artistry, and growth.